

# FOUNDATIONS OF DRAWING

## FOUNDATIONS OF DRAWING MAJOR UNITS OF STUDY

<i>Exploration of Techniques &amp; Mediums</i>	<i>Art Appreciation</i>	<i>Drawing from History</i>
<i>Drawing from Life</i>	<i>Drawing with Value</i>	<i>Drawing with Perspective</i>
<i>Critique &amp; Discussing Art</i>	<i>Drawing from Observation</i>	<i>Portfolio Development</i>

**Course Description:** All beginning drawing students are welcome! In this course students will learn to see and draw accurately from direct observation as well as imagination. This beginning level studio course is intended to develop the student's basic skills and observational drawing competency. Students will learn to solve visual tasks using a variety of line, value, and visual measurement techniques. Special emphasis will be on composition, craftsmanship, work ethic and communication. Students will study contour line, shading, proportion and perspective. Emphasis will be placed on accurately drawing basic forms from different angles and eye levels. Foundations of Drawing is a prerequisite for Painting I, Drawing I, Graphic and Computer Arts I and Ceramics I courses.

**Grades:** 9-12      **Credit:** 0.5 unit      **Prerequisites:** None

**Chromebooks & Google Classroom:** Students will bring their charged and functional Chromebook to class each day. Technology will include many online resources presented via Schoology. Additionally, your laptop will be used for many tasks – like keeping a digital portfolio, online research, and checking grades. If you need assistance with your laptop, please ask!

**Assessment Plan:** Formative assessments will occur on a daily basis as a natural part of the critique process. Whole class, individual, peer and self-evaluations will be teacher facilitated as students become familiar and comfortable with this process and be able to apply to their own work on a daily basis.

Summative assessments will primarily be studio assignment-based with a performance assessment and outlined by specified scoring guide criterion which meets the specific learning target or essential standard for each unit. Each unit/standard will be clearly communicated to the student throughout the unit.

**Tutoring/Extra Help Plan:** Most students will complete their work during class periods. If a student requests more time, they are encouraged to have a conversation with their instructor and a strategy will be established to assist them.

**Extra Credit:** Extra credit may be available throughout the semester. These points are only intended to enhance your grade – not to take the place of classwork or homework.

**Late Projects & Homework:** Due dates for each assignment will be clearly noted in Schoology - use the calendar feature or check in each assignment. Once an assignment is late submissions will be locked (turned off) in Schoology. Late work - whether from an excused or unexcused absence - will be accepted only using the printed "LATE WORK" form. Points may be deducted based on the nature of the absence.

**Classroom Expectations:** Rules keep us safe and help the classroom to function effectively. *Failure to follow these expectations will result in progressive discipline.*

1. Follow all school and district rules - including dress code, no hats/hood, etc.
2. Be RESPECTFUL. Acting with courtesy, kindness & patience is expected in our classroom.
3. Be ON TIME, seated, quiet, and listen during directions. Stay until the end of the class period.
4. Be prepared to learn. Bring your Chromebook to class each day.
5. Wasting our time and/or our supplies will not be tolerated.
6. Always clean up after yourself AND help others when possible.
7. Follow bathroom sign out procedures. Never disturb other teachers, students or classes.

**THANK YOU** for choosing Foundations of Drawing! I look forward to working with you this semester and seeing your progress. Please let me know what I can do to help you be your best!