

PAINTING 1 ~ Scope & Sequence

1 semester ~ 10-12 grade

Week	Project	Skills / Materials	Painting of the Week
1	Syllabus, Rules, Supplies		Rembrandt's Selfies ~Rembrandt
2	Palette Key	Brenda Swenson's palette key example Practicing watercolor application in light / dark	The Sistine Chapel ~Michelangelo
3	Watercolor Sampler	Exploring 12+ techniques to apply watercolor on paper	Whistler's Mother ~Whistler
4	3D Ribbons	Drawing with 2 pencils. Application of light to dark washes.	The School of Athens ~Raphael
5	Layered Circles Leaves	Craftsmanship - making varied line weights Using overlapping shapes	Campbells' Soup Can ~Andy Warhol
6	Watercolor Initial	Creating a composition with one letter and decorative elements. Color schemes	The Son of Man ~Rene Magritte
7	Negative Bird	Analysis of a finished painting Positive vs negative shapes	The Scream ~Edvard Munch
8	Free Choice #1 Flowers	Exploring composition Building flowers from simple strokes	The Oath of the Horatti ~David
9	Recipe Cat & Tea Pot	Illustrative watercolor with a recipe Analysis of a finished painting	Two Men with a Passage ~Kehinde Wiley
10	Color Mixing Color Matching	Acrylics mixing - primaries, secondaries, etc. Matching a color using only primary paint	Nighthawks ~Edward Hopper
11	Acrylic Sampler	Exploring 12+ techniques to apply acrylic on paper	The Arnolfini Portrait ~Jan Van Eyke
12	Monochromatic Forms	Tints and shades on a form	The Last Supper ~Leonardo Da Vinci
13	Black and White Still Life	Grayscale on a form	Girl with the Pearl Earring ~Vermeer
14	Painting on a Record	Free Choice in a circular composition	Water Lilies ~Claude Monet
15	Pattern Painting	Acrylic pattern with variation	Two Fridas ~Frida Kahlo
16	Final Painting	Free Choice final	The Discovery of America ~Salvador Dali
17	Portfolio		