

What will we learn in Painting 1?

Identification of Art Movements & Styles

~I can identify & articulate contributions artists have made to a global society in painting.

Contributions/Cultural Impact

~I can analyze & respond to the cultural impact & contributions artists have made to a global society in painting.

Transparent Media/Techniques

~I can demonstrate appropriate use of transparent painting techniques like:

- | | |
|---------------------|-----------------|
| 1. Wash | 7. Salt |
| 2. Graded Wash | 8. Plastic Wrap |
| 3. Blended Wash | 9. Wet-in-wet |
| 4. Paper Towel Lift | 10. Alcohol |
| 5. Tape Resist | 11. Rice |
| 6. Crayon Resist | 12. Splattering |

Opaque Media/Techniques

~I can demonstrate appropriate use of opaque painting techniques like:

- | | |
|---------------|-----------------------|
| 1. Dry Brush | 7. Modeling Paste |
| 2. Sgraffito | 8. Gel Medium |
| 3. Wet-in-wet | 9. Stencil |
| 4. Glazing | 10. Alla Prima |
| 5. Splatters | 11. Soft / Hard Edges |
| 6. Impasto | 12. Masking |
| | 13. Scumbling |

Color Theory

~I can demonstrate traditional color theory in my work like:

COLOR AND WATERCOLOR

Color brings feeling and intention to our artwork. Here, we look at how the color wheel can be used to learn about the relationships between and among colors and creating color mixtures and palettes.



The Color Wheel

With watercolor, it's possible to create every color and value you can think of with just three colors, the primaries: yellow, red, and blue.



1 The color wheel uses the three primary colors—yellow, red, and blue—to create an entire rainbow. Every shade you can think of!

yellow
red
blue

2 When we mix any two of the primary colors together, we get one of the secondary colors.

orange (red + yellow)
green (yellow + blue)
purple (red + blue)

3 When we mix a secondary color with a primary color, we get one of the tertiary colors.

yellow-orange
yellow-green
red-orange
red-purple
blue-purple
blue-green

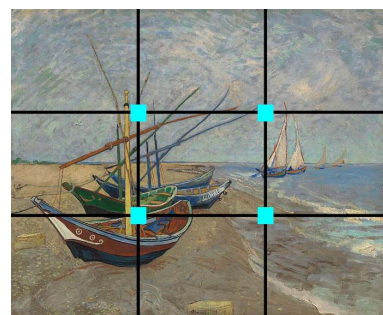
Try painting a color wheel of your own. Be sure to use only yellow, red, and blue paint so you'll get plenty of experience mixing colors. It doesn't have to be perfect!

- Color Temperature
- Color Schemes
- Color Harmonies
- Properties Of Color
 - Hue, Value, Intensity

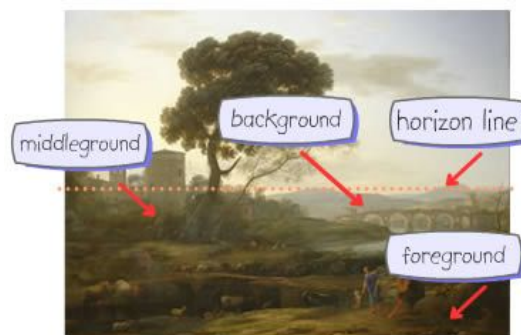
Formal Properties/Design Principles

~I can use of formal properties/principles of design within my compositions like:

RULE OF THIRDS



DEPTH



Critical Feedback

~I can formulate, justify & articulate (verbal/written) informed critical judgments about famous paintings, peer work and my own artwork.

Self/Peer Assessment

~I can describe, interpret, analyze & evaluate personal & peer work in formal & informal critiques.

Development of a Portfolio

~I can develop a body of work that reflects personal growth in compositional planning, technical skills, creativity & refined craftsmanship.

~I can use Google Slides to collect and describe my work in a professional manner.